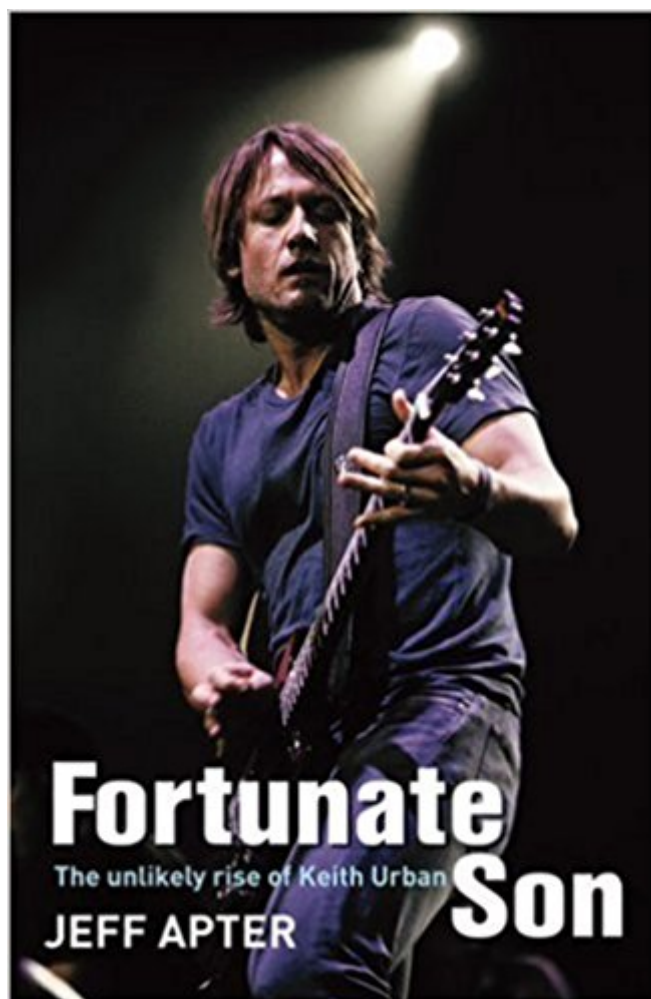


The book was found

Fortunate Son: The Unlikely Rise Of Keith Urban



Synopsis

Born in New Zealand in 1967 and raised in Australia, Keith Urban has unlikely roots for one of the world's biggest country music stars. His success is undeniable: to date he has sold more than five million albums, written five number one singles, and his shows sell out in minutes to throngs of country fans across the United States. His very public relationship with Nicole Kidman, whom he married in an A-list affair in 2006, earned Urban a totally new audience, with gossip magazines across the planet tracking their relationship and the recent birth of their long-wished-for child, Sunday Rose. Frank, this insider's biography reveals how Keith Urban lived out his childhood dream, as well as the price he's had to pay to reach the top of the music business.

Book Information

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Customer Reviews

"If you only ever read gossip magazines, you'd be forgiven for assuming that Keith Urban is nothing more than a put-upon cuckold. Ditch Woman's Day and get the real skinny on the Aussie country star." — Rolling Stone "What did Keith Urban ever do to Jeff Apter? Surely nothing to warrant the mullet sporting gap-toothed snap in this bare-all bio's centerfold! It's unforgiving, as are all the normally hush-hush details of his life splattered across its pages." — OK! magazine

Jeff Apter is a former music editor at Rolling Stone and has contributed

to Æ Vogue and GQ magazines. He is the author of several music biographies, including The Dave Grohl Story, Jeff Buckley, and A Pure Drop.

I was very disappointed in this book. Much of it is spent on Keith's childhood and very early days in Australia, and when it does move on to Keith's arrival in Nashville circa 1992, there is little new to be learned outside of small tidbits of who was a fan, etc. The author's theme of the book could be captured in "Cute, Talented, Easy to Like". Most of us who are fans of KU already know that. While the author makes an attempt to describe how hard it was for Keith to break into Nashville - the 1 star is for some of those insights, especially the fact that Jerry Flowers knows all and speaks none of it - my respect for him grows. I was hoping for more but should have realized that an unauthorized biography was not going to do anything but rehash already released and printed information. Those who would not speak with the author were numerous and were the people who can give more insight into Keith. I felt strangely sad after reading this and thought the account of the "Kurbans" was somewhat mean-spirited. Maybe a talent as deep and natural as Keith's just can't be described or defined, and the reasons for his own drive kept close to the vest. I learned nothing new about Keith himself. I have a gently used copy for sale.

It's obvious the author has a bias against the artist. Although he gives him his due for talent, he never misses an opportunity to show Keith Urban in an unflattering light. It's worth reading to learn about his childhood and struggles to make it to the superstar he is, information that is pretty scarce to find, but the unrelenting negativity makes you see why this is an "unauthorized" biography. Too bad, he could have told the story, warts and all, without sounding like a gossip-monger or sensationalist (a certain bitter tone, too, perhaps). He would have written a great book then, instead of fodder for "Star" Magazine or "The National Inquirer".

I enjoyed this book. As a Keith Urban fan I was VERY familiar with many of the stories the author told. He did not talk to Keith or his family instead he talked to MANY people who surrounded Keith from his early days until Sunday Rose's birth. It is heavy on details about KU's rise and struggle but not much on after he started to get traction in the Nashville music scene. I am assuming the people around KU now learned from the past and did not spill information when asked so that they could keep their job. I enjoyed this book, it gives you a clear idea of just how determined KU was to make it. I was surprised to learn that he earned a great deal of critical acclaim in Nashville with the Ranch just no radio play. It is a definite must read for any good Monkeyville member but don't

expect to learn anything new about Keith and his "girls".

Tried five or six times to force myself to read this book, even jumping ahead in hopes that it would get better. Not to be. I found it totally boring and lacking in what I hoped to read when I bought it. Writer can't seem to stay on task. Jumps all over the place to the point I had to put it down and give up. I see that a few people loved it. To each their own, but I certainly wouldn't recommend it. I'd give you my unused copy.

great book

If for any reason you have never been to, or listened to Keith Urban you are missing something wonderful. If I find myself in a funk all I need to do is slip in any one of my cd's and I am lifted and singing along. You should try it just for fun. A Great Fan, Bluemoon

If you are a devoted Keith Urban fan or new to his amazing music - this is a book that you need to read. Lots of background information and chronicle of his hard work and devotion to become the true musician and artist that he is now.

This is a great book with plenty of information. An easy read from start to finish. It is always good to take an inside look at the 'instant star' scenario. Hard work and persistency doesn't help if there isn't a little bit of 'who you know.'

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